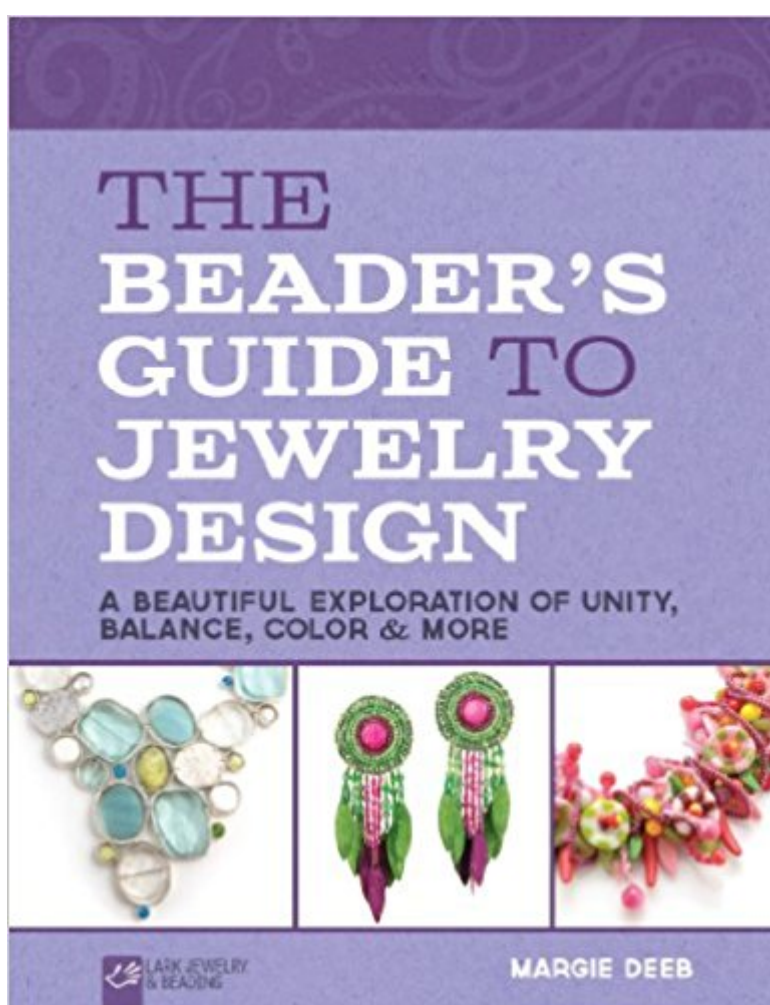


The book was found

The Beader's Guide To Jewelry Design: A Beautiful Exploration Of Unity, Balance, Color & More (Lark Jewelry & Beading)



Synopsis

Once beaders have mastered the basics and enjoyed bringing others' patterns to life, they're ready and eager to take the next step: creating their own original pieces. Here, finally, is their must-have guidebook to the fundamental principles of visual design. Focusing on jewelry, it helps beaders explore concepts such as unity, scale, proportion, balance, rhythm, volume, shape, pattern, texture, movement, drape, and color in their work. Exercises, reader challenges, and lavish photos enhance understanding and assure design success.Â

Book Information

Age Range: 10 and up

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Customer Reviews

Margie Deeb has been featured on the PBS show Beads, Baubles and Jewels and in numerous magazines and books. She is the author of The Beader's Guide to Color (Crown Publishing) and teaches color and beading seminars to artists across the country. Margie lives in Atlanta, GA. Learn more about her at margiedeeb.com.

This is a fabulous book. Even though I've been beading for nearly 20 years, this is the book I've always wanted to find. In fact, after seeing it I proposed using it as a study guide in our bead group. We just had our first discussion (chapter 1) last week and we are all really enthused! I am already

looking at design with a different understanding. I know that when I've finished the book and the discussion group that I will be a more educated designer with a keener understanding of art and design.

Great book and thoroughly informative.

This book is excellent for both beginners and experienced beaders. The chapters cover Focal Points, Color, Shapes, Designing for Body Scale & face, and Fear, Doubt & the Creative Process. The diagrams and photos were great and I learned a lot from them. I wish I had this book when I took my first jewelry class as a reference guide. I have purchased all but 1 of Margie's books and have not been disappointed in any of them. I would also recommend taking her online classes on Craftartedu.com if you are a beginner. The prices are reasonable and even better when they are discounted.

Margie's book should be in every beader's library - every artist of any type. I've never considered myself a creative type. I'm much too analytic and left-brained. I took up beading and one thing led to another. Margie gives me hope that I can elevate my crafting to an artistic level. Her book is very readable and presents concepts in such a way that even an confirmed non-artist like me feels like "maybe I can do this". Love the book and highly recommend.

The Beader's Guide to Color, The Beader's Color Palette, The Beader's Guide to Jewelry Design--each is a treasure of information and each builds upon the other. Margie provides inspiration, beauty, balance, unity, color and creativity. Her ideas forced me to challenge my own color boundaries designing and selling beautiful jewelry, especially signature pieces. I am indebted to her and heartily recommend all three books.

Margie Deeb is the "Queen of Color." I have another one of her books on color and design and it is also very good. I highly recommend this book to anyone wanting to learn more about color theory and jewelry design. A really great book!

Margie Deeb has done it again! Her books are amazing - engaging, clear, and oh so educational! This book certainly spills over to more than just jewelry-making. I've learned so much from Margie and her books. She is an extremely talented artist and we are lucky she is willing and pleased to

share her talents with the rest of us. I highly recommend this, and her other books, no matter what craft you ply.

There are lots of ideas to be gleaned from this book. I found the chapters on choosing necklace and earring designs based on height and face shape very useful. I have already looked at these chapters to get help for pieces I am working on now and I am sure that I will continue to find this a very useful addition to my library.

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